



The Spring Classic

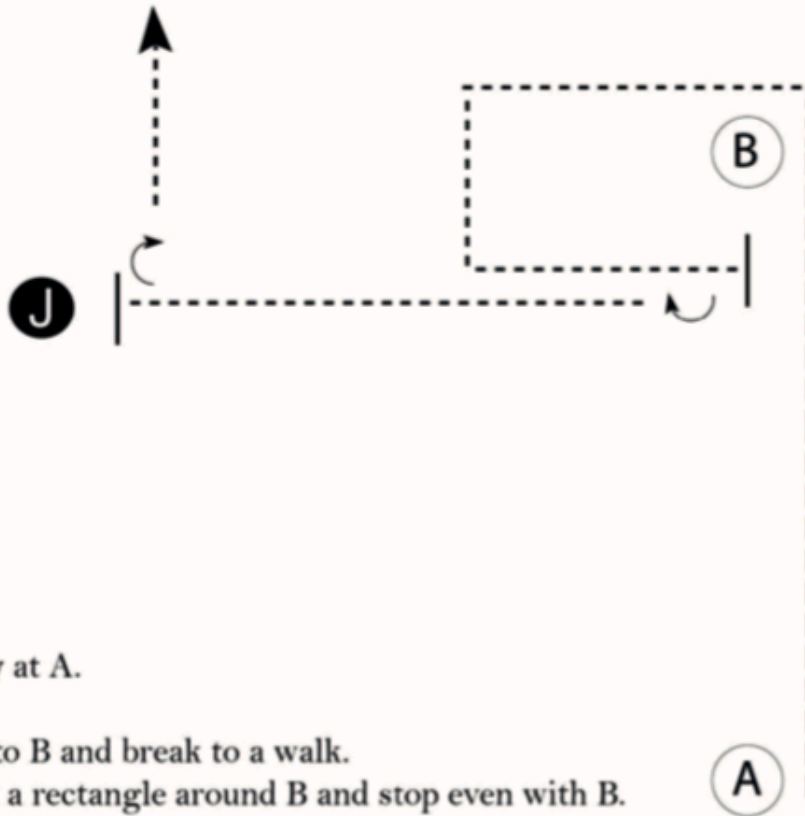
04/05 – 05/05

Llyda Stables – Schipgrachtstraat 4 – 9070 Destelbergen

BELGIAN
QUARTER
HORSE
ASSOCIATION

Showmanship at Halter

PRAB: W&J <13, W&J >13, Beginners



Be ready at A.

1. Trot to B and break to a walk.
2. Walk a rectangle around B and stop even with B.
3. Perform a 180 degree turn.
4. Walk to Judge.
5. Stop and set up for inspection.
6. When dismissed, perform a 90 degree turn and walk to exit.

Pattern is over once you have walked more than one horse length away from Judge.

Walk	-----
Trot	- - - - -
Back	← 3333 3333
Marker	(B)
Judge	(J)



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BELGIAN
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Showmanship at Halter

PRAB: Nov Youth, Nov Amateur

AQHA: L1 Youth, L1 Amateur

Be ready at A.

1. Trot to the middle of your pattern.
2. Walk a circle to the left.
3. Trot to the Judge.
4. Perform a 1/2 turn and set up for inspection.
5. When dismissed, perform a 90 degree turn and back approximately one horse length.
6. Perform a 180 degree turn and exit at a walk.

Walk	-----
Trot	- - - - -
Back	← 3333 5555
Marker	ⓐ
Judge	ⓐ



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BELGIAN
QUARTER
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Showmanship at Halter

PRAB: Youth, Amateur, Open
AQHA: Youth, Amateur, Open

Be ready at A.

1. Trot to the middle of your pattern.
2. Walk a circle to the left.
3. Trot a square to the right.
4. Continue to trot to the Judge.
5. Perform a 1 1/2 turn and set up for inspection.
6. When dismissed, perform a 90 degree turn and back approximately one horse length.
7. Perform a 180 degree turn and exit at a walk.

Walk	-----
Trot	- - - - -
Back	← 3333
Marker	(B)
Judge	(J)



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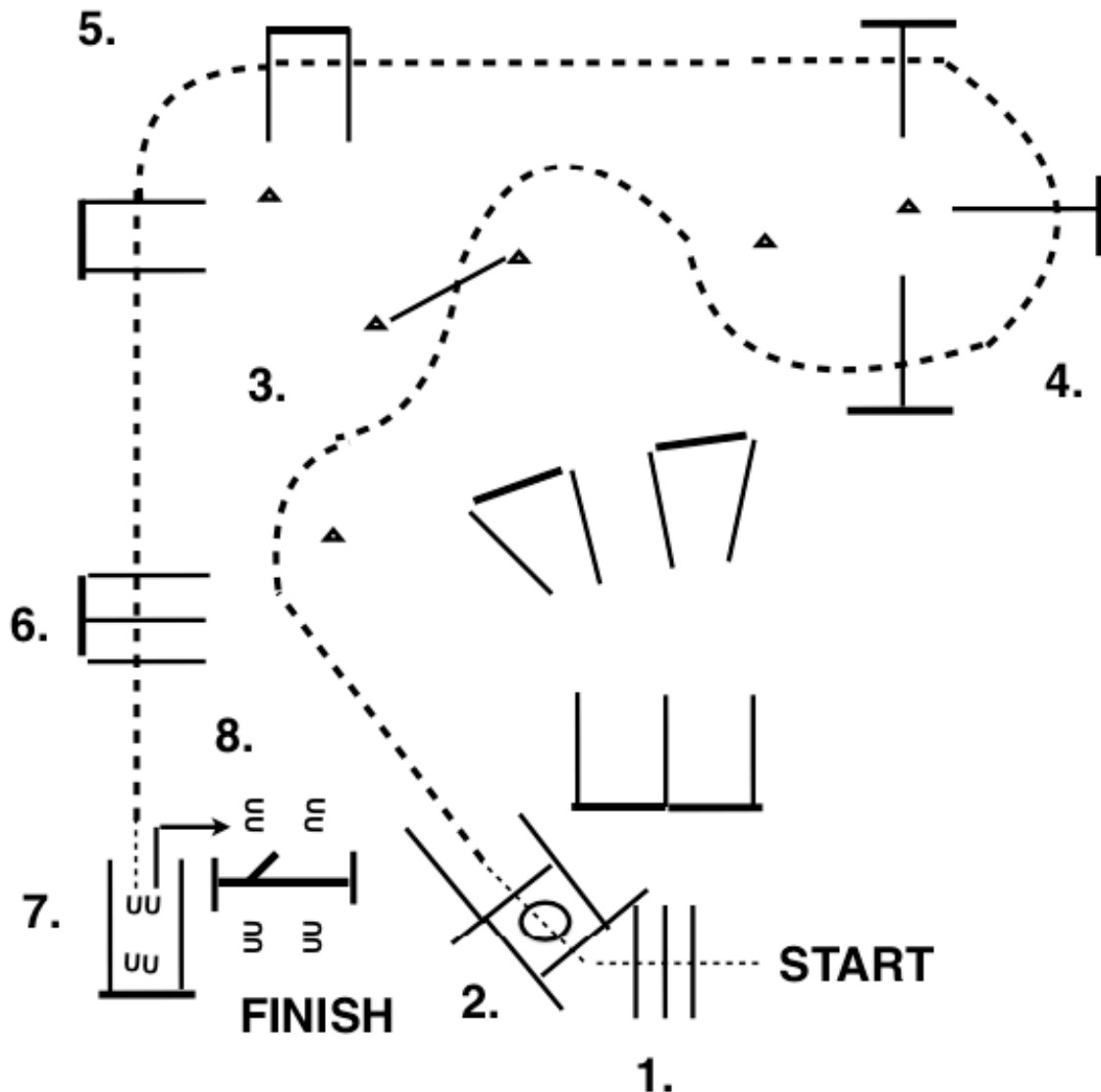
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BELGIAN
QUARTER
HORSE
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In hand Trail

PRAB: Open



1. WALK OVER POLES AND WALK UP TO BOX.
2. WALK INTO BOX, EXECUTE A 360 TURN RIGHT, WALK OUT BOX.
3. JOG OVER POLES, JOG BETWEEN CONES.
4. JOG OVER POLES.
5. JOG OVER POLES.
6. JOG OVER POLES.
7. WALK INTO CHUTE, BACK BETWEEN POLES, BACK AROUND CORNER, BACK TO GATE.
8. GATE: LEFT HAND OPEN WALK THRU AND CLOSE GATE.



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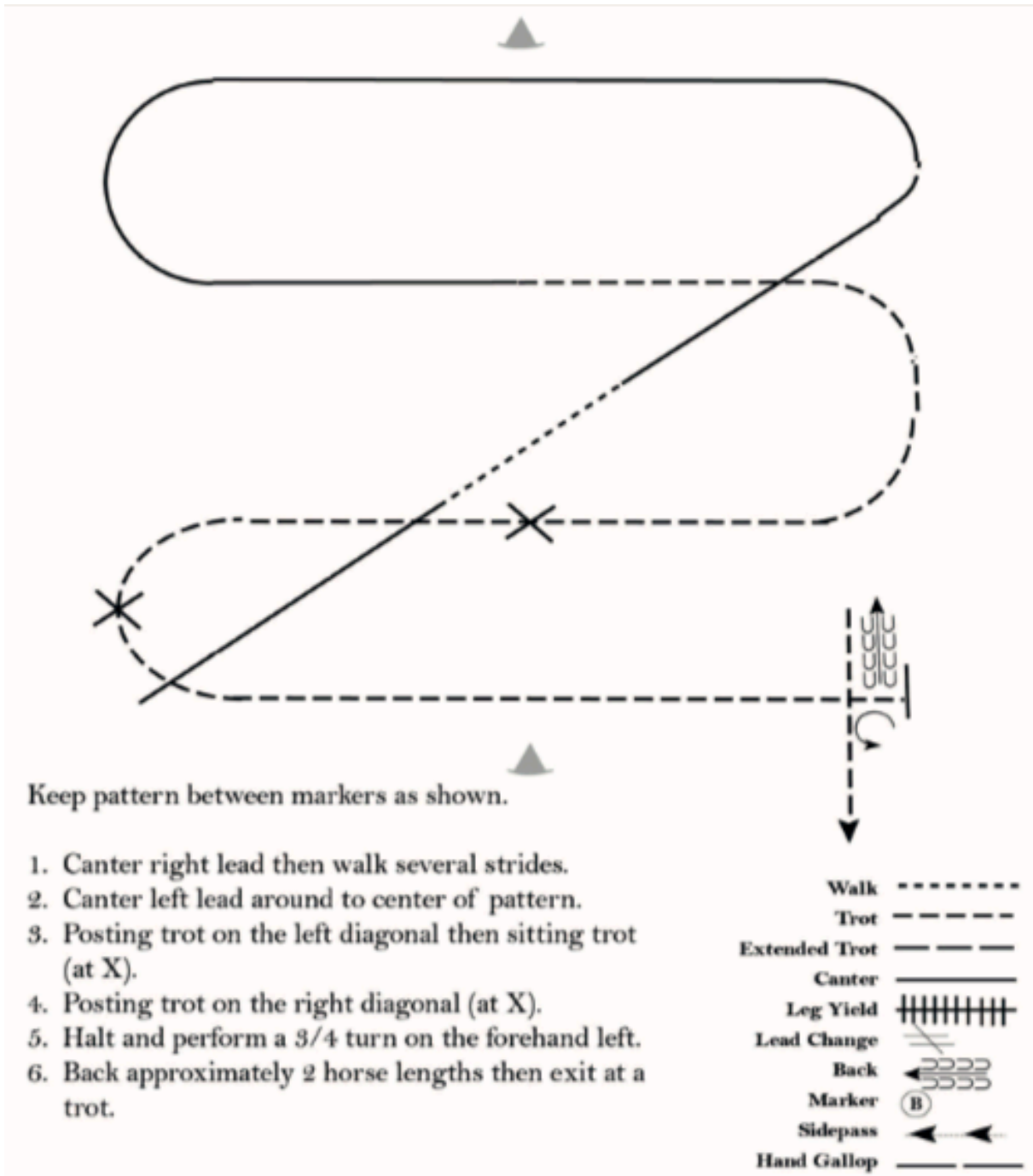
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BELGIAN
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Hunt Seat Equitation

AQHA: L1 Youth, L1 Amateur





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BELGIAN
QUARTER
HORSE
ASSOCIATION

Hunt Seat Equitation

AQHA: Youth, Amateur

Keep pattern between markers as shown.

1. Canter right lead then walk several strides.
2. Canter left lead and move into the hand gallop before corner.
3. Collect to a canter before trotting.
4. Posting trot on the left diagonal then sitting trot (at X).
5. Posting trot on the right diagonal (at X).
6. Halt and perform a 3/4 turn on the forehand left.
7. Back approximately 2 horse lengths then exit at a trot.

Walk	-----
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	— / —
Back	←←←←←
Marker	(B)
Sidepass	← - - - - ←
Hand Gallop	———



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BELGIAN
QUARTER
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Western Horsemanship

PRAB: W&J <13, W&J >13

Be ready at A.

1. Jog to and around B.
2. Extend the jog to the middle of your pattern.
3. Break to a walk and walk a square corner.
4. Jog straight and a square corner to C.
5. Stop at C and back.
6. Perform a 1/4 turn right.
7. Jog to exit.

Walk
Jog	-----
Extended Jog	-----
Lope	————
Lead Change	———/———
Back	←←←←←
Marker	ⓑ



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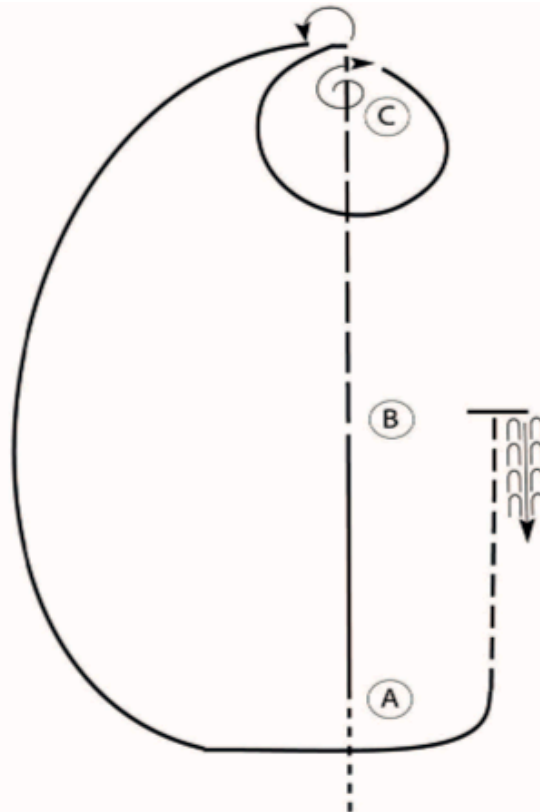
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BELGIAN
QUARTER
HORSE
ASSOCIATION

Western Horsemanship

PRAB: Beginners, Nov Youth, Nov Amateur

AQHA: L1 Youth, L1 Amateur



Be ready before A.

1. Walk to A.
2. At A, lope on the left lead to B.
3. At B, extend the jog to past C.
4. Stop and perform a 450 degree turn to the right.
5. Lope a circle around C on the right lead.
6. Stop at C and perform a 180 degree turn to the left.
7. Lope a large fast half circle to and around A .
8. At A, jog to B.
9. Stop at B and back 4 approximately one horse length.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	(B)



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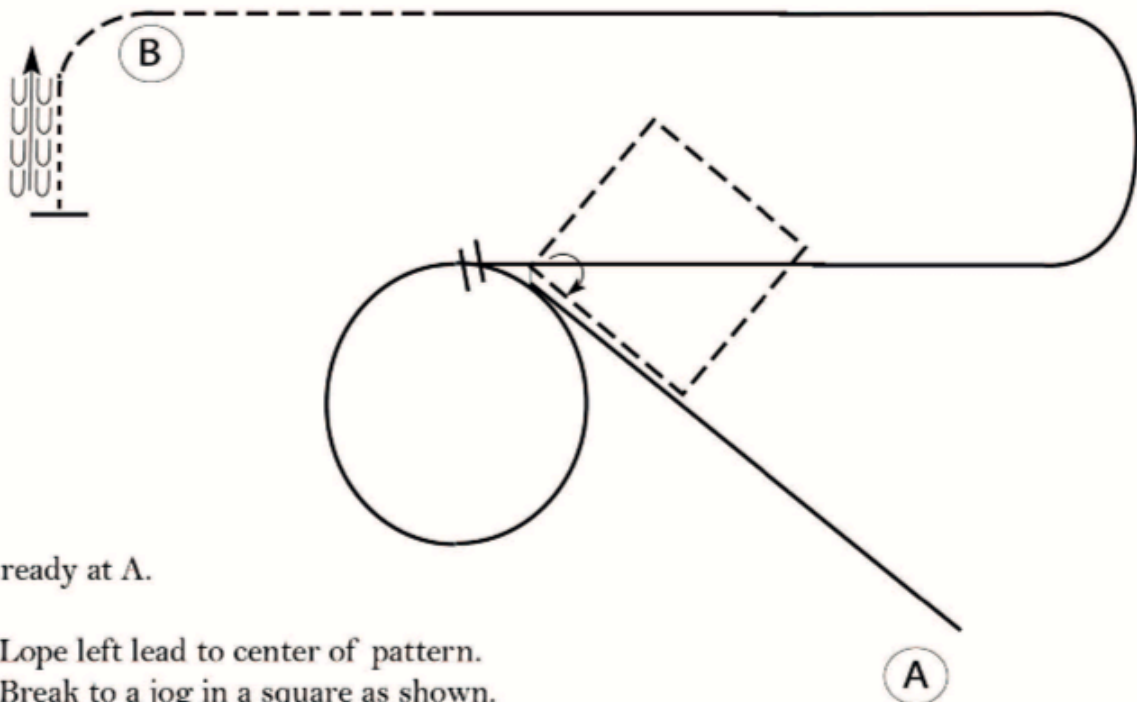
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Western Horsemanship

PRAB: Youth, Amateur

AQHA: Youth, Amateur



Be ready at A.

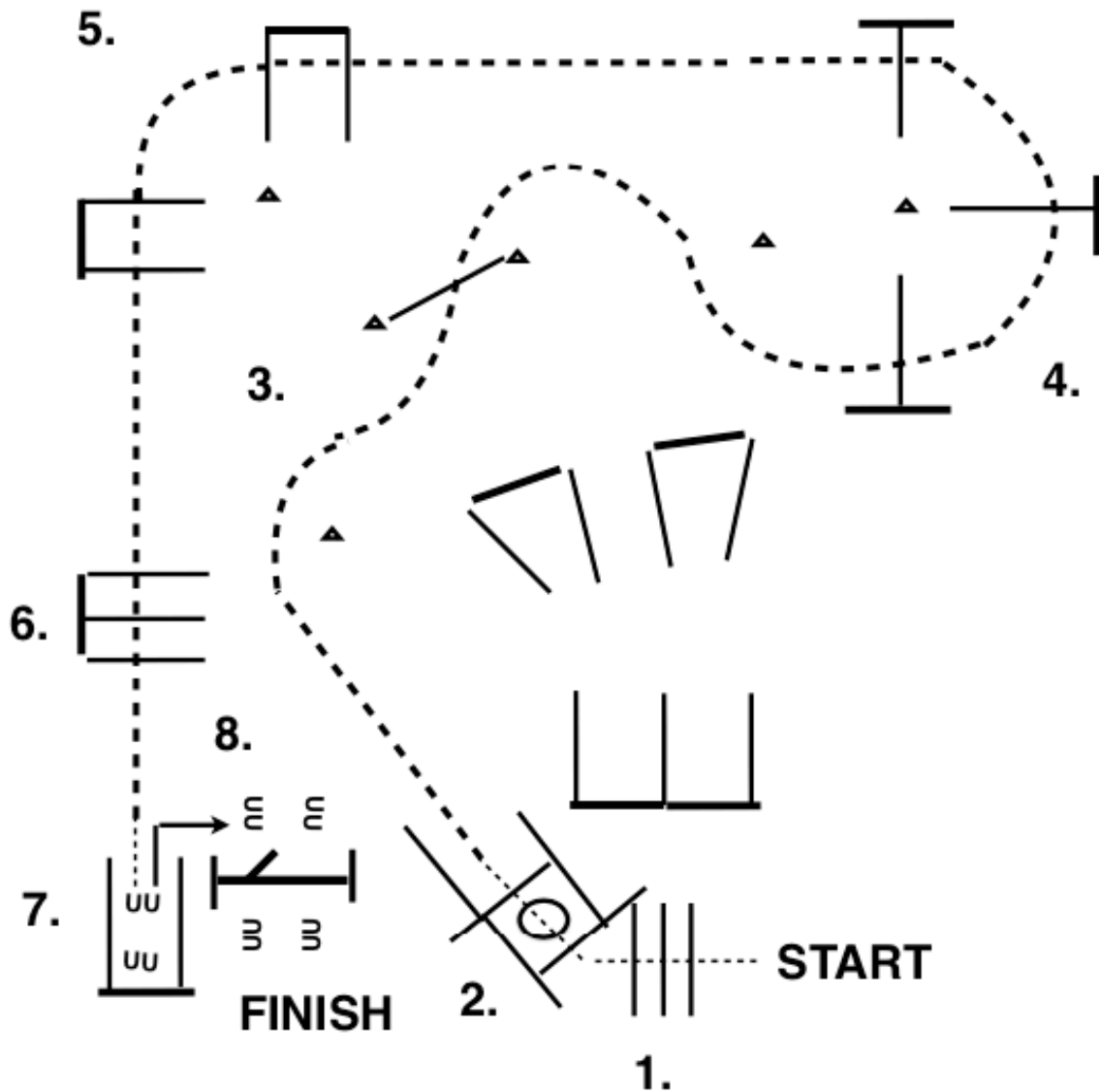
1. Lope left lead to center of pattern.
2. Break to a jog in a square as shown.
3. Stop in center of pattern and perform a right rollback.
4. Lope a right lead circle as shown.
5. As you close circle, change leads (simple or flying).
6. Lope towards B as shown.
7. Break to the jog when 20 feet from B. Jog around B.
8. Break to the walk and walk one horse length.
9. Stop and back approximately one horse length.
10. Exit at a walk or jog.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	(B)

Trail

PRAB: W&J <13, W&J >13, Beginners



1. WALK OVER POLES AND WALK UP TO BOX.
2. WALK INTO BOX, EXECUTE A 360 TURN RIGHT, WALK OUT BOX.
3. JOG OVER POLES, JOG BETWEEN CONES.
4. JOG OVER POLES.
5. JOG OVER POLES.
6. JOG OVER POLES.
7. WALK INTO CHUTE, BACK BETWEEN POLES, BACK AROUND CORNER, BACK TO GATE.
8. GATE: LEFT HAND OPEN WALK THRU AND CLOSE GATE.



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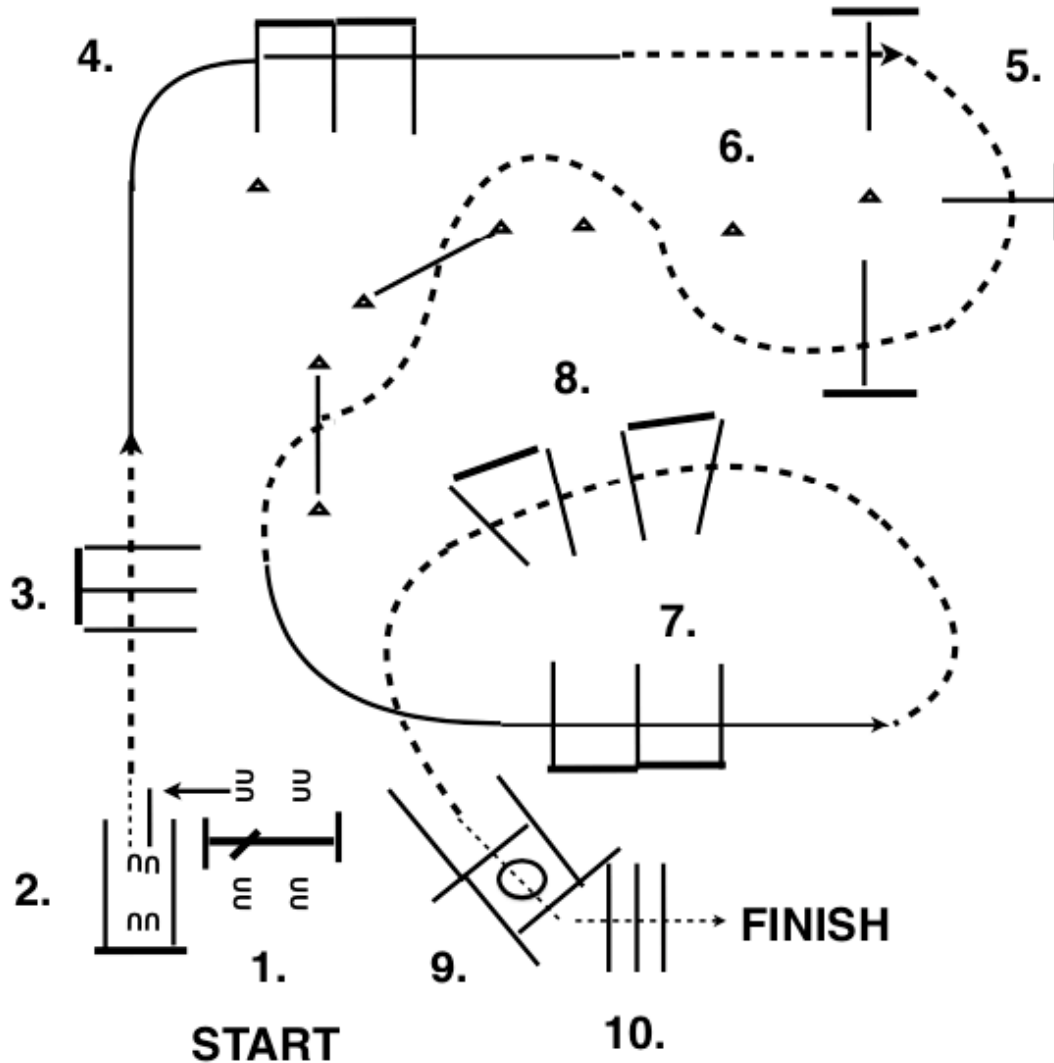
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Trail

PRAB: Green Horse Open, Nov Youth, Nov Amateur

AQHA: L1 Youth, L1 Amateur, L1 Open



1. GATE: RIGHT HAND OPEN, RIDE THRU AND CLOSE GATE.
2. BACK AWAY FROM GATE, BACK AROUND CORNER, BACK BETWEEN POLES, WALK OUT.
3. JOG OVER POLES.
4. LOPE OVER POLES (RL).
5. BREAK TO THE JOG, JOG OVER POLES.
6. JOG OVER POLES AND JOG BETWEEN CONES.
7. LOPE OVER POLES (LEFT LEAD).
8. BREAK TO THE JOG, JOG OVER POLES, JOG UP TO BOX.
9. STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN LEFT, THEN WALK OUT BOX.
10. WALK OVER POLES.



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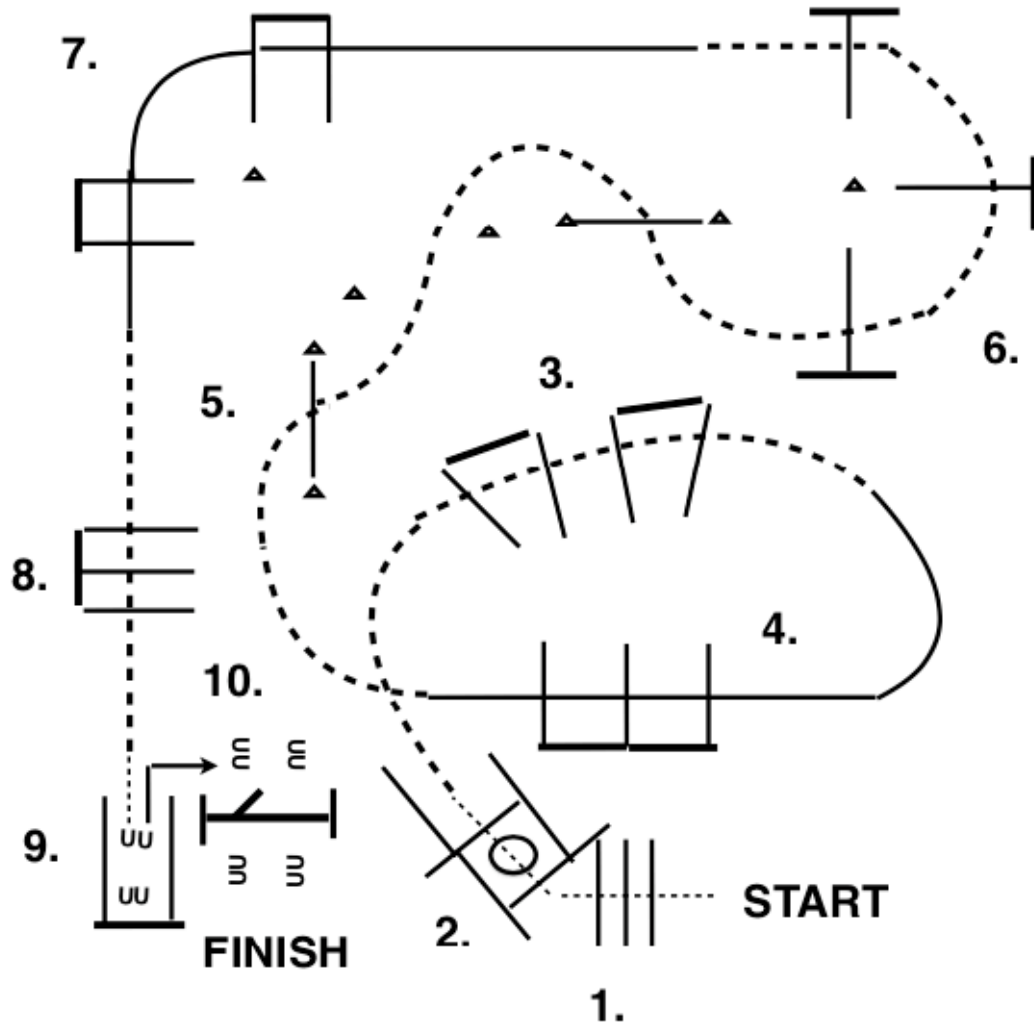
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Trail

PRAB: Youth, Amateur

AQHA: Youth, Amateur



1. WALK OVER POLES AND WALK UP TO BOX.
2. WALK INTO BOX, EXECUTE A 360 TURN RIGHT, WALK OUT BOX.
3. JOG OVER POLES.
4. LOPE OVER POLES (RIGHT LEAD).
5. BREAK TO THE JOG, JOG OVER POLES, JOG BETWEEN CONES.
6. JOG OVER POLES.
7. LOPE OVER POLES (LEFT LEAD).
8. BREAK TO THE JOG, JOG OVER POLES.
9. JOG INTO CHUTE, BACK BETWEEN POLES, BACK AROUND CORNER AND UP TO GATE.
10. GATE: LEFT HAND, OPEN WALK THRU AND CLOSE GATE.



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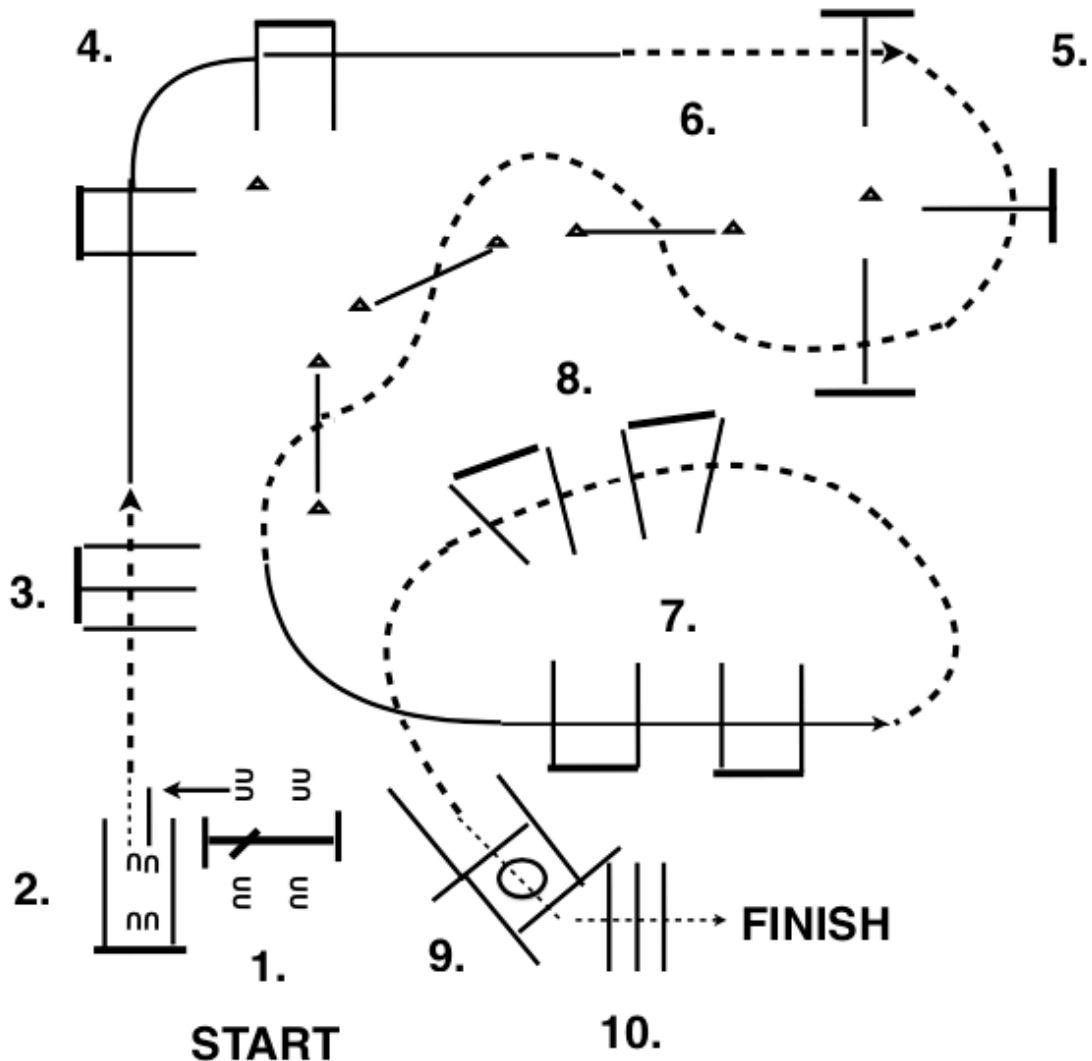
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Trail

PRAB: Open
AQHA: Open



1. GATE: RIGHT HAND OPEN, RIDE THRU AND CLOSE GATE.
2. BACK AWAY FROM GATE, BACK AROUND CORNER, BACK BETWEEN POLES, WALK OUT.
3. JOG OVER POLES.
4. LOPE OVER POLES (RIGHT LEAD).
5. BREAK TO THE JOG, JOG OVER POLES.
6. JOG OVER POLES AND JOG BETWEEN CONES.
7. LOPE OVER POLES (LEFT LEAD).
8. BREAK TO THE JOG, JOG OVER POLES, JOG UP TO BOX.
9. STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN LEFT, THEN WALK OUT BOX.
10. WALK OVER POLES.



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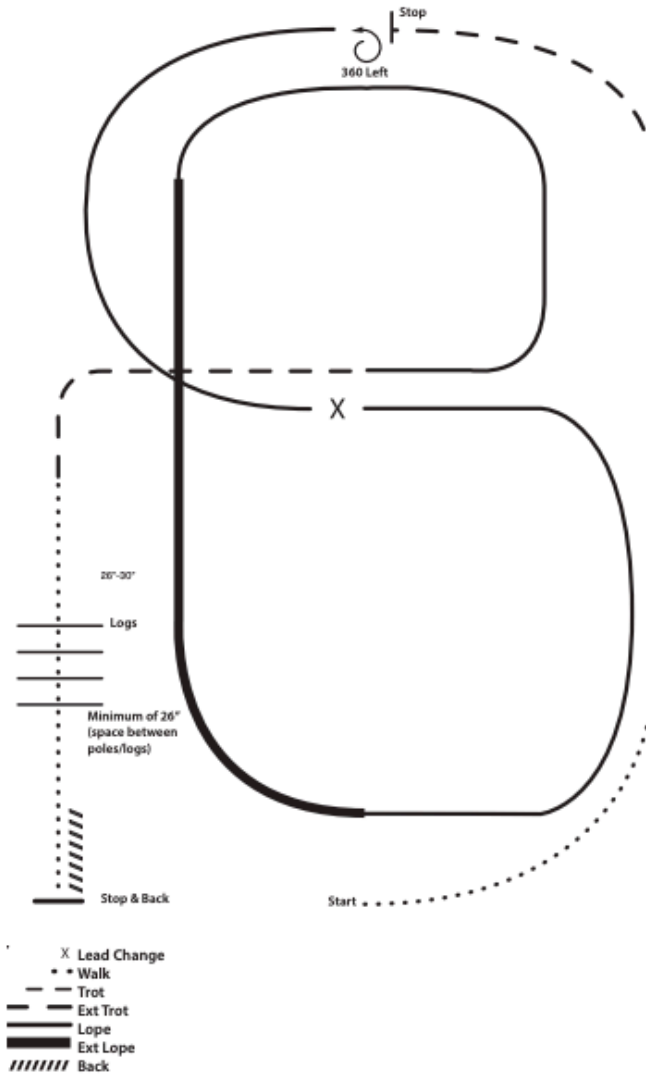
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Ranch Riding

Pattern 1 (AQHA)

PRAB: Beginners

AQHA: L1 Open



1. Walk
2. Trot
3. Extend the trot, at the top of the arena ,stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over logs
12. Stop and back



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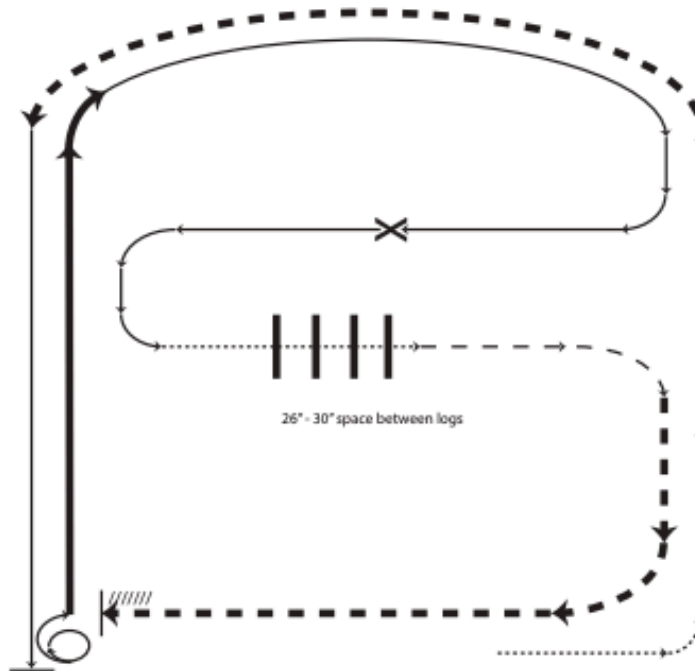
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ASSOCIATION

Ranch Riding

Pattern 2 (AQHA)

AQHA: L1 Youth, L1 Amateur



1. Walk
2. Trot
3. Extended trot
4. Left lead lope
5. Stop, 1 1/2 turn right
6. Extended lope
7. Collect to working lope-right lead
8. Change leads (simple or flying)
9. Walk
10. Walk over logs
11. Trot
12. Extended trot
13. Stop and back



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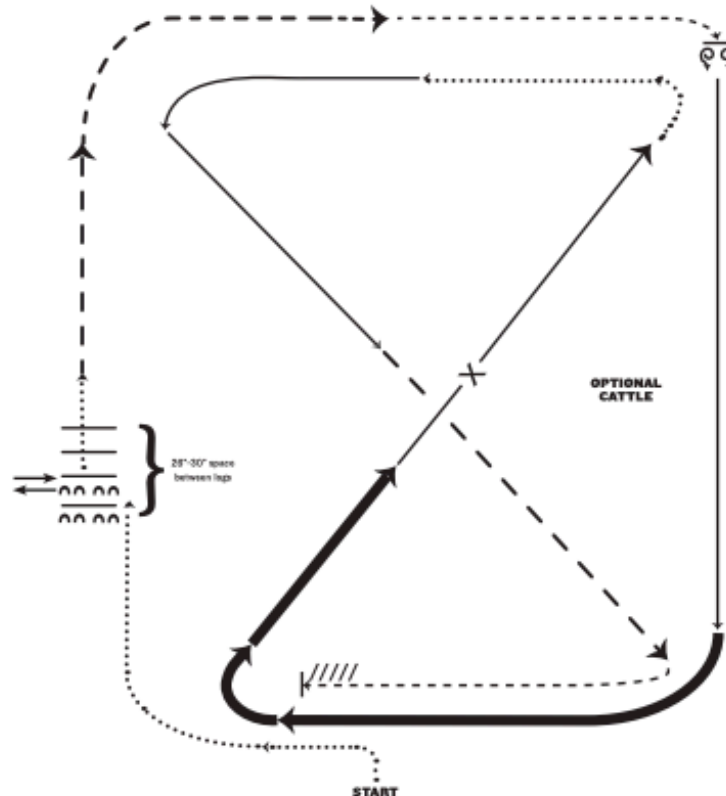
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Ranch Riding

Pattern 8 (AQHA)

PRAB: Open

AQHA: Youth, Amateur, Open



1. Walk
2. Side pass left across first log, side pass 1/2 way to right
3. Walk across logs
4. Extended trot
5. Trot
6. Stop, 360 degree turn each direction (either direction 1st) (L-R or R-L)
7. Lope right lead
8. Extended lope (right lead)
9. Collect lope, change leads (simple or flying)
10. Walk
11. Lope left lead
12. Extended trot
13. Trot
14. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.



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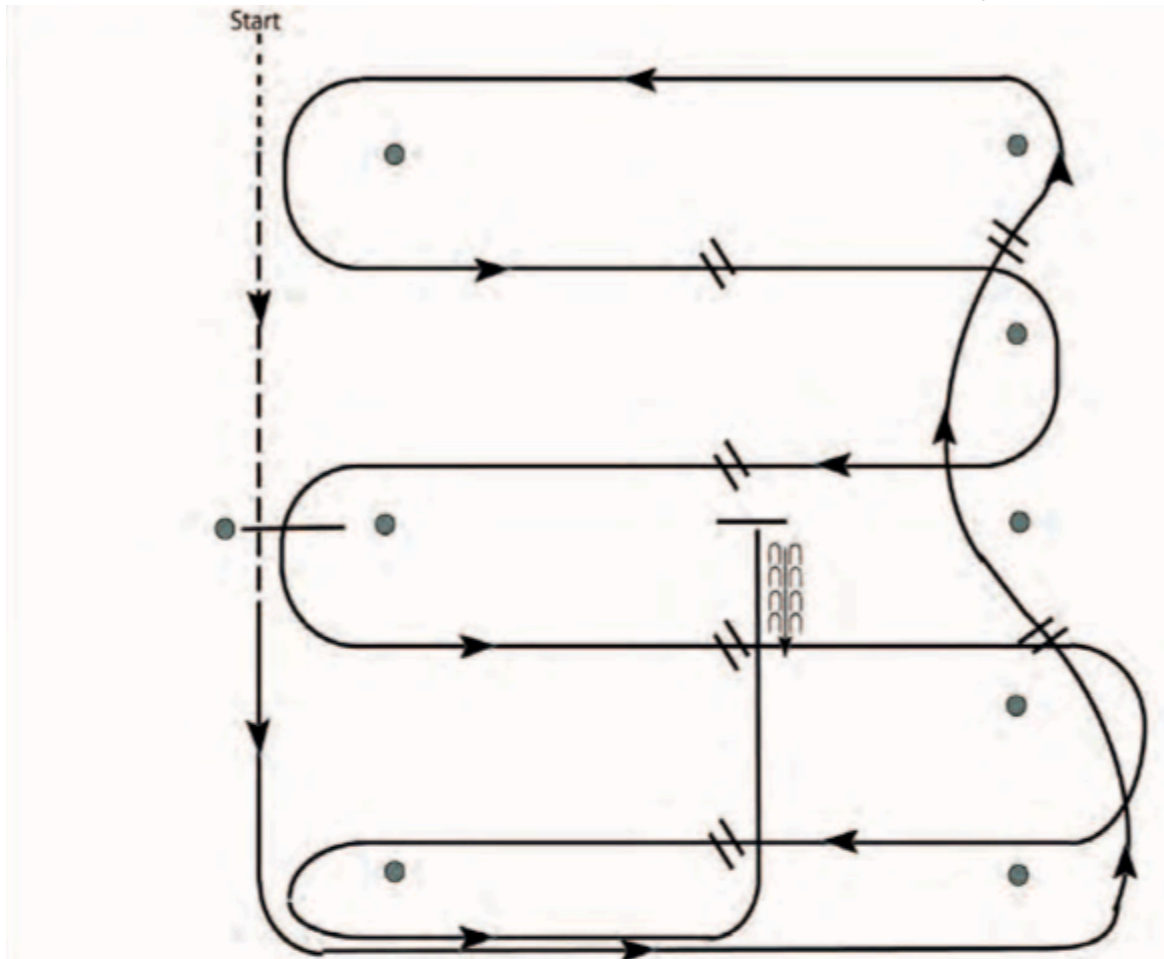
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Western Riding

AQHA: L1 Youth, L1 Amateur



1. Walk at least 15' & jog over log.
2. Transition to left lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena
5. First crossing change.
6. Second crossing change.
7. Lope over log.
8. Third crossing change.
9. Fourth crossing change.
10. Lope up the center, stop and back.



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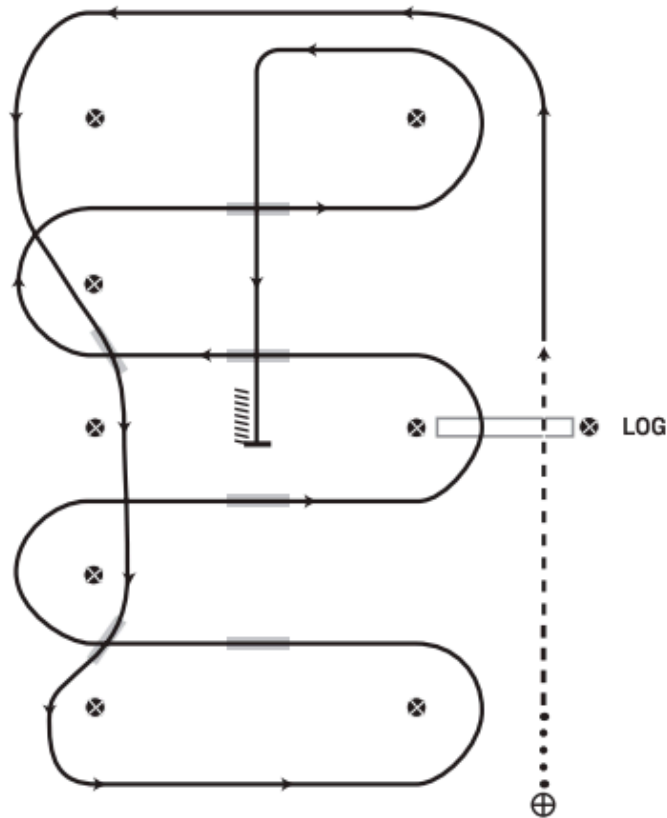
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Western Riding

Pattern L1 1 (AQHA)

PRAB: Open Green Horse
AQHA: L1 Open



1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to left lead & lope around end
3. First line change
4. Second line change lope around the end of arena
5. First crossing change
6. Second crossing change
7. Lope over log
8. Third crossing change
9. Fourth crossing change
10. Lope up the center, stop & back



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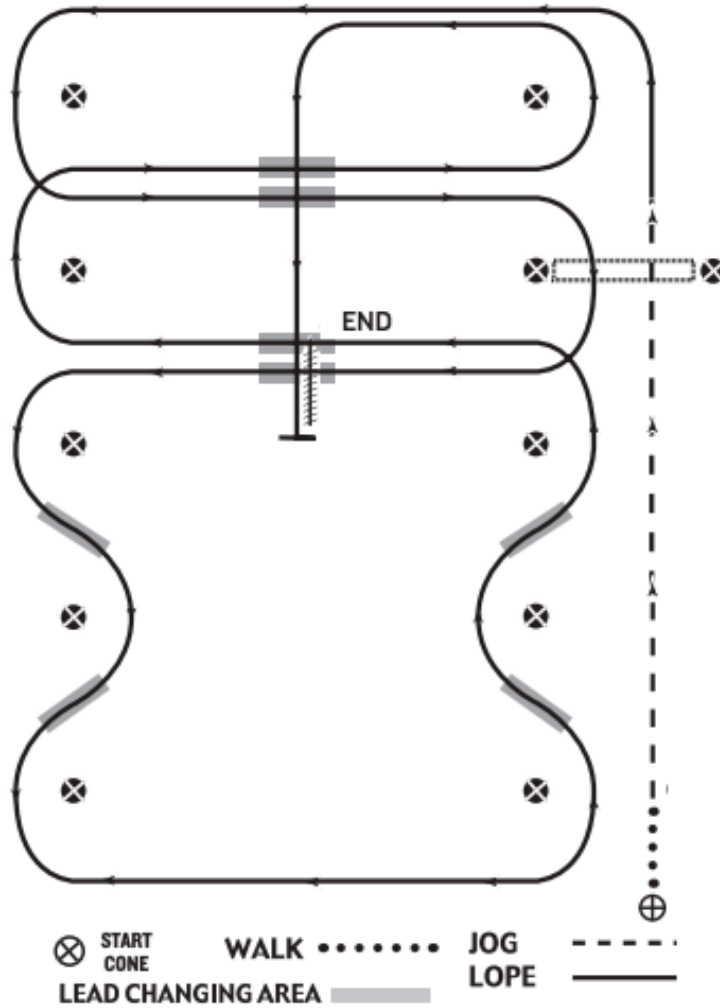
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Western Riding

Pattern 3 (AQHA)

AQHA: Youth, Amateur, Open



1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to the lope, on the left lead
3. First crossing change
4. Lope over log
5. Second crossing change
6. First line change
7. Second line change
8. Third line change
9. Fourth line change
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back



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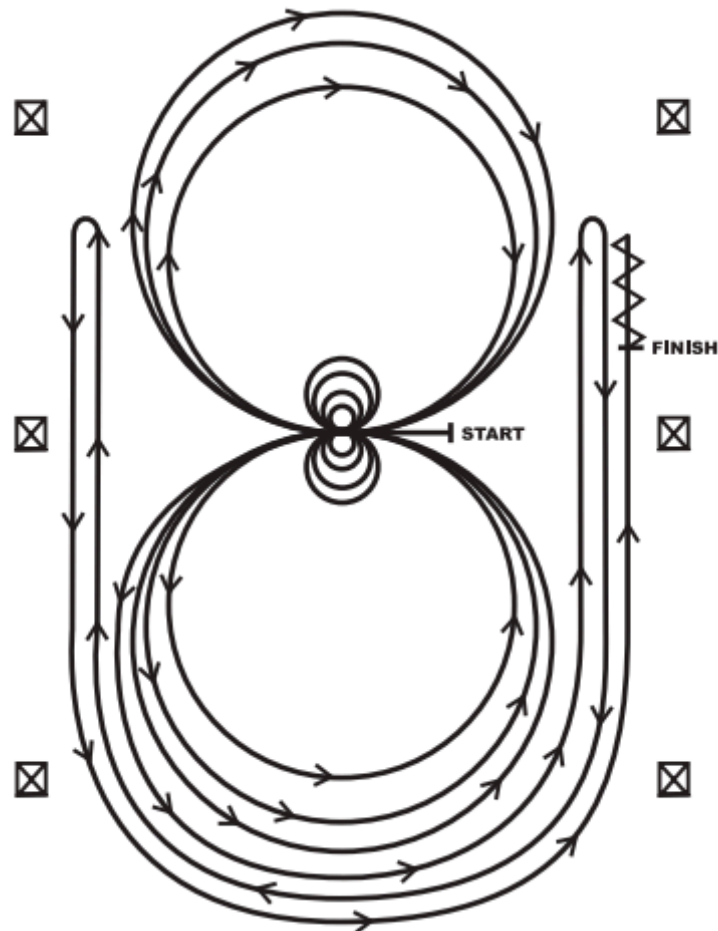
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BELGIAN
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HORSE
ASSOCIATION

Reining

Pattern 6 (AQHA)

PRAB: Beginners



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the right. Hesitate.
2. Complete four spins to the left. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate the completion of the pattern.



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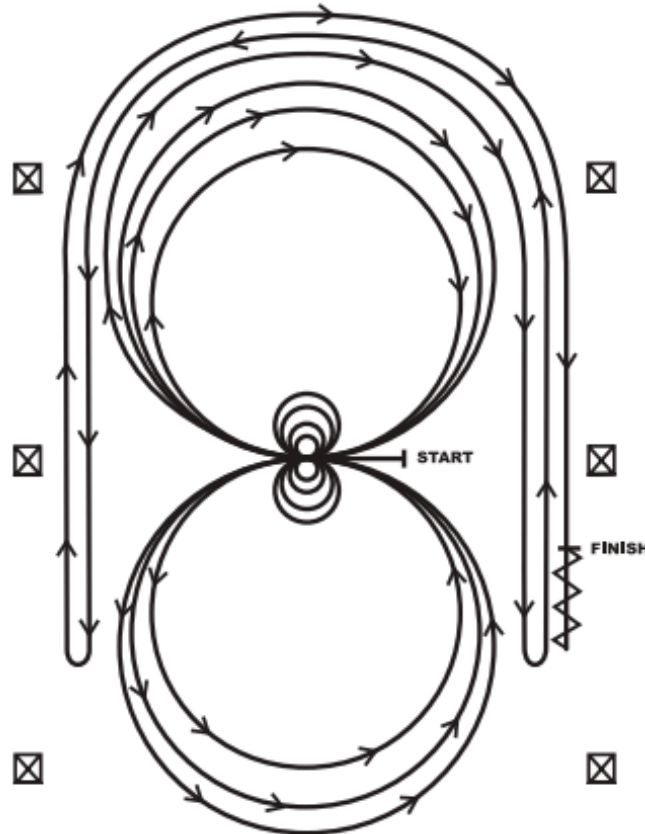
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BELGIAN
QUARTER
HORSE
ASSOCIATION

Reining

Pattern 8 (AQHA)

AQHA: L1 Youth, L1 Amateur



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.



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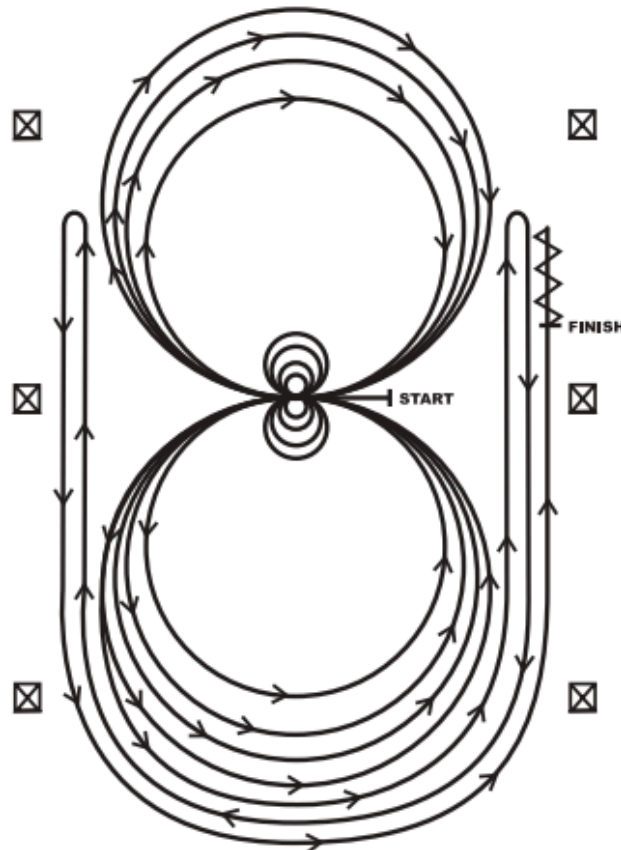
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Reining

Pattern 5 (AQHA)

PRAB: Open

AQHA: Youth, Amateur, Open



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
2. Complete four spins to the left. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
4. Complete four spins to the right. Hesitate.
5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena. (Figure 8)
6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.